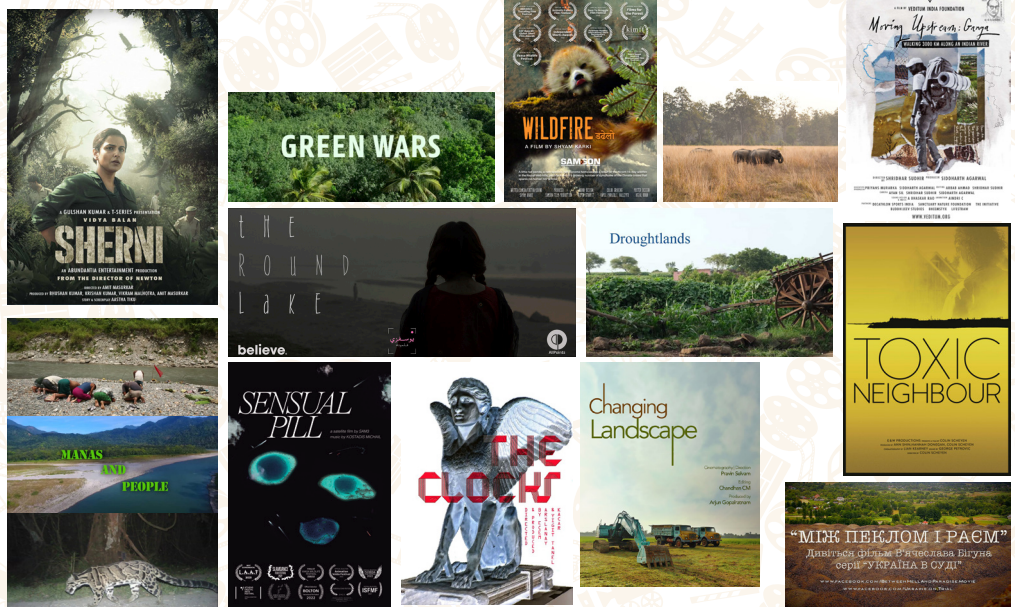


#### Quotes from the Earth

"Quotes from the Earth" has been first of its kind Environmental Film Festival in Indian capital since 2004. It uses a discursive platform to highlight environmental challenges at the national and International level through films, which happens to be one of the most powerful medium of communication and discussion. The festival is a collaborative effort by Toxics Link and India International Centre, Delhi. Over a period of two days it aims to bring under one umbrella the persistent and persuasive films from India and around the world. The festival aims to engage the audience for not only what exists, but also what steps to be taken in future towards environmental conservation.



Organised by

#### Toxics Link

Toxics Link has a unique expertise in the areas of hazardous, biomedical, and municipal solid waste, and e-waste, as well as in specific issues such as the international waste trade and the emerging issues of pesticides and Persistent Organic Pollutants (POPs). Founded in 1996, it is an environmental NGO, dedicated to bring toxics related information into the public domain, both relating to struggles and problems at the grass root as well as global information to the local levels. We work with other groups around the country as well as internationally in an understanding that this will help bring the experience of the ground to the fore, and lead to a more meaningful articulation of the issue.



#### India International Centre

Founded in 1958 and inaugurated in 1962, the India international centre is a premier non-official organisation in the capital, playing a unique cultural and intellectual role in the life of the citizens. The Centre is non-official in character, non-aligned in its motivation and approach and uncommitted to any particular form of governmental, political, economic or religious affiliation.

Supported by



#### 9th Biennial Edition of



## PROGRAMME SCHEDULE

1-2 December, 2022

ENTRY FREE

Registration: 09:30 am

Venue: C.D. Deshmukh Auditorium,  
India International Centre  
40, Max Mueller Marg, Lodhi Estate,  
New Delhi, Delhi 110003



December 01, 2022 – Thursday

9:45 am: Inaugural ceremony, Welcome Address, Opening performances

11.15 am: High Tea

Screening of films

Timing	Name of Film	Director	Film Details	Synopsis
Day 1 (December 01, 2022 – Thursday)				
11.45 am	Manas and People (2020)	DIP BHUYAN	26 min   Assamese   English   Conservation   India	It is a story about the eco-system people inhabited in the fringe of Manas National Park, which is a World Natural Heritage Site. The film portrays the way of life of the Bodo indigenous ethnic group and their association with the natural landscape. It reflects the ‘bioculturalism’ of indigenous communities and their struggle to maintain cultural ethos and earn livelihood.
12.15 pm	Save our Species (2020) 2min	Delwyn Jude Remedios	2 min   Animation, Conservation   India	Save Our Species is a short experimental stop-motion animation film. The film expresses the harm done to our planet’s species concerning poaching, pollution, and deforestation.
12. 17pm	Wildfire (2022)	Shyam Karki	10 min   Nepali/ Hindi/ English   Conservation   Nepal	A little red panda, a rare species, has become homeless due to a 16-day wildfire in the Nepali mid-hills, yet one more of a growing number of symptoms of the climate crises that spares no human or animal.
12.30 pm	Changing Landscape (2022)	Pravin Selvam	57 min 52 sec   Tamil/ English   Environmental Justice   India	The documentary focuses on the plight of the wetlands, which are getting ruined by stone quarrying activities in Tamil Nadu.
LUNCH BREAK (01:40 PM – 02:00 PM)				
02.00 pm	The Last Tribe (2020)	Amit Goswami	45min   Hindi/ English   Sustainable living   India	The Last Tribe is a study of the environmental crisis in one of India’s war zone through the lens of a wildlife biologist who is now commanding military operations.
03.00. pm	Between Hell and Paradise (2017)	Slavik Bihun	15 min   Ukrainian/ English   Environmental Justice   Ukraine	Industrial activities deteriorate the environmental conditions of many across the world. The films strive to hold the state responsible in the first Ukrainian environmental case at the European Court of Human Rights in Strasbourg.
03.15 pm	Svalbard in Plastic (2020)	Ivonne Salo	40 min   English   Sustainable living   Norway	Vast amounts of plastic and marine litter are spotted in the ocean of Svalbard. The documentary is a “Wake up Call” for the protected Arctic Life of Svalbard. The Norwegian polar explorer Borge Ousland takes us on his journey to document all about the plastic litter in Svalbard and its impacts on our ecosystems.
04.00 pm	Green Wars (2021)	Joel Elias	28 min   English   Conservation   United Kingdom	Farmers in the Idukki district of Kerala, India, protested against the environmental regulations during 2011-13. The film showcases the battles for land, livelihood, and climate justice; otherwise hidden away from the outside world under the lush green canopy of the Western Ghats,

Timing	Name of Film	Director	Film Details	Synopsis
04.30 pm	The Sea’s Guardian (2021)	Sidra Altaf	23 min   Urdu/ Hindi/ English   Conservation   United Kingdom	The documentary delves into the rich and unique ecosystem of mangroves in Karachi, Pakistan. It focuses on the significance of and the challenges faced by sea life and its effects on the livelihood and lifestyle of locals.
05.00 pm	Bleeding Gold (2022)	Thaelman Urgelles, Juan Urgell	15 min   Spanish / English   Sustainable living   Venezuela	An unprecedented ecocide in the southeast region of Venezuela, officially known as the Orinoco Mining Arc, massively damage the environment and the human rights of indigenous communities, leading to a historical environmental catastrophe hidden in the planet’s lungs. The documentary is a social denunciation that motivates viewers to investigate and delve deeper into such hazards.
05. 15 pm	Sensual Pill (2021) 4min	Sam3	4 min   English   Environmental Justice   Greece	The human race tyrannizes the Planet, but nature begins a dialogue that gradually increases in intensity. The documentary uses real satellite photographs to depict this catastrophe.
05. 20 pm	The Last Seed (2022)	Andrea Gema	80 min   English   Sustainable living   South Africa	The Last Seed focuses on broad themes relating to the state of food and agriculture in Africa in the 21st century. The film raises two fundamental questions — what have we lost, and who can show us a better way? — and answers these questions using music, dance, moving visuals, and African small-scale food producers’ lived experiences and stories. The film ends on an upbeat note as Senegalese women rise, determined to protect their seeds and indigenous knowledge for future generations.
Day 2 (December 02, 2022 – Friday)				
10. 30 am	Forest Mighties (2020)	Mateusz Matysiak, Tomasz Ogródowczyk, Michał Ogródowczyk	48 min   English   Conservation   Poland	Forests, covering almost 30% of Poland, are the ecosystem, which, as the wealthiest, most durable, and most complex group of organisms, plays a priority role in the natural environment. The film follows the trail of real forest mighties, in which the main characters are the greatest Polish predators.
11. 25 am	Farmer Collectives in North Bengal (2022)	Radhamohini Prasad	18 min 41 sec   English/ Hindi   Sustainable living   India	Between 2015-2019 a set of farmer collectives was piloted by a consortium of NGOs and research partners in the Eastern Gangetic Plains. The documentary probes the benefits the farmers have reaped and the challenges they continue to face in labour sharing and marketing, especially under the twin shadows of the pandemic and climate change.
12. 00 pm	What Have We Done (2022) 5min	Beno Pothen Kuruvilla	5 min   Hindi   Conservation   India	Soil, visualised as a young lady, tries to frantically convey her appalling plight, depicted through contemporary dance.
12. 05 pm	Behind the Garden Gate (2021)	Nick Hayman	48 min   English   Conservation   United Kingdom	In the 1970s, Guus Lieberwerth and friends cleared a patch of agricultural wasteland to care for rare and endangered plants and animals. Now, 50 years later, nature is thriving within a hidden paradise just five minutes away from a city centre, but even closer to systemic pressures and land developers.
12. 55 pm	Plastic Age - Forever? (2022)	Sebastian Postl, Sebastian Pichelhofer	18 min 30 sec   English   Sustainable living   Austria	The film depicts the problems of plastic waste, mainly microplastics, in the oceans and shows alternatives and potential solutions.

Timing	Name of Film	Director	Film Details	Synopsis
01. 25 pm	The Call from the Sea (2016)	Taylor McNulty	16 min   English   Water   United States	The Bajau are a nomadic sea group who have lived on the ocean for centuries in Indonesia. This short documentary addresses the future of our oceans and what we are leaving behind. It is a personal and poetic story about life as a Bajau and how our actions affect their world in Indonesia.
LUNCH BREAK (01:40 PM – 02:00 PM)				
02. 00 pm	At the bottom (2022)	Tamara Kubaeva	23 min   English   Sustainable living   Kyrgyzstan	Each year a group of volunteer divers organizes several expeditions to collect garbage from the bottom of Lake Issyk-Kul. The film beautifully encapsulates the divers’ journey as they continue to fight for the cleanliness of the lake.
02. 40 pm	Moving Upstream: Ganga (2021)	Shridhar Sudhir & Veditum India Foundation (Co-director)	105 min   Bengali   Hindi   English   Water   India	The ‘Moving Upstream: Ganga’ documentary by Veditum India Foundation was filmed over 6 months on a 3000km walk by Siddharth Agarwal along the River Ganga in India. This documentary explores the idea of walking, people’s responses to a walking traveler in this fast paced era and an evolving relationship with the natural world.
04. 30 pm	Drought-lands (2021)	Omkar Khandagale, Aditya Thakkar	28 min   English   Water   United Kingdom	The Sugarcane Industry in Maharashtra is a highly lucrative and profitable business. However, a large portion of this business is built upon the sugarcane harvesting labourers who work under highly exploitative conditions. These labourers are forced to migrate during droughts for employment and survival. The film captures the experiences of the sugarcane harvesting labourers during droughts.
05. 00 pm	Toxic Neighbour (2021)	Colin Scheyen	23 min   English   Environmental Justice   Canada,	Eugene Bourgeois had no concerns about nuclear energy when he built his farm next door to the world’s largest nuclear facility in 1974. Over the next few decades, Eugene, his family, and his sheep flock were frequently exposed to hydrogen sulfide, a deadly nerve gas from the nuclear plant, which caused hundreds of his sheep to be blinded, deformed, or killed. The film showcases Eugene’s efforts to push his nuclear neighbor for greater transparency and accountability.
05. 30 pm	The Round Lake (2022)	Zayan Agha	11 min 46 sec   English/ Hindi   Water   Pakistan	The Round Lake is about two sisters, Hafsa and Noreen, who live in a community without running tap water and so they fight desperately trying to locate enough water to stay alive.
05. 45 pm	Lantana Management & Grassland Development (2020)	Imrana Khan	9min 33 sec   English/ Hindi   Conservation   India	The film showcases one of the successful restoration stories of Lantana Management and Grassland Development in Laldhang Grassland (Jhirna Zone) of Corbett Tiger Reserve in Uttarakhand. It talks about grasslands as the lifeline of forest ecology, their importance in balancing the precious wilderness of protected area such as Corbett Tiger Reserve, and the scientific methods used to revive Laldhang grassland.
6. 10 pm	The Clocks (2020) 5 min	Ecem Arslanay, Yigit Tanel Kaçar	5 min 35sec   English   Environmental Justice   Turkey	The Clocks deals with the climate crisis through the concept of time and acts as a poetic warning.
6. 15 pm	Sherni (2021)	Amit V. Masurkar	130 min   Hindi   Conservation   India	A forest officer captures and contains a man-eating tigress in a remote village. However, she faces hostility from various sides as she tries to do her job.
VOTE OF THANKS				